

GENDER & GESTURE

Beyond Boundaries, Beyond Photography



THE **FRAME** CURATORS

CROSS CULTURAL COLLABORATION



Woxsen University, School of Arts and Design,
Hyderabad



University of Creative Arts (UCA), Farnham



IIT, Hyderabad



Banaras Hindu University (BHU), Varnasi



Dr. CAROLINE MOLLOY

Programme Director Fine Art, Digital
Art and Photography, UCA Farnham.



Prof. DEEPAK JOHN MATHEW

Founding Head of Department of Design,
Coordinator, Design Innovation Centre,
Indian Institute of Technology, Hyderabad



Dr. ADITY SAXENA

Dean, School of Arts and Design,
Woxsen University



NICOLA SHIPLEY

Nicola Shipley is the Co-founder and Director of GRAIN Projects. Shipley works as a Producer and Curator, Project Manager, Mentor, Consultant and specialised in Photography.



NILUPA YASMIN

Nilupa Yasmin is an award-winning artist and educator with a primarily lens-based practice. She is a Lecturer in Photography at Coventry University & Studio holder at Grand Union, Birmingham.



Dr. MANISH ARORA

Faculty Member, Department of
Applied Arts, Faculty of Visual Arts
Banaras Hindu University, Varanasi



Prof. G. MADHUKAR

Director- Admissions & IRC,
Controller of Examination,
Professor in Photography,
JNAFAU, Hyderabad



Prof. DEEPAK PANDA

School of Arts and Design, Woxsen University



Prof. VISHAKHA RAO

School of Arts and Design, Woxsen
University



Prof. NAMRATA SWARGARI

School of Arts and Design, Woxsen
University



Prof. KAMALANARAYANAN.K

School of Arts and Design, Woxsen
University



Woxsen University, Hyderabad, and the University of Creative Arts (UCA), London jointly explored Gender & Gesture through a photography competition. This collaboration aimed to highlight diverse approaches, prompting reflections on the universality of gestures and connections between gender, class, and cultural identity.



Engaging Woxsen University, UCA London, and IIT Hyderabad, 2nd and 4th-year students from Woxsen organized the event, achieving milestones in fostering cross-cultural dialogue and artistic exploration.

Providing a platform for diverse interpretations, challenging stereotypes, and exploring expansive notions of binary gender which was open to students and professionals worldwide.



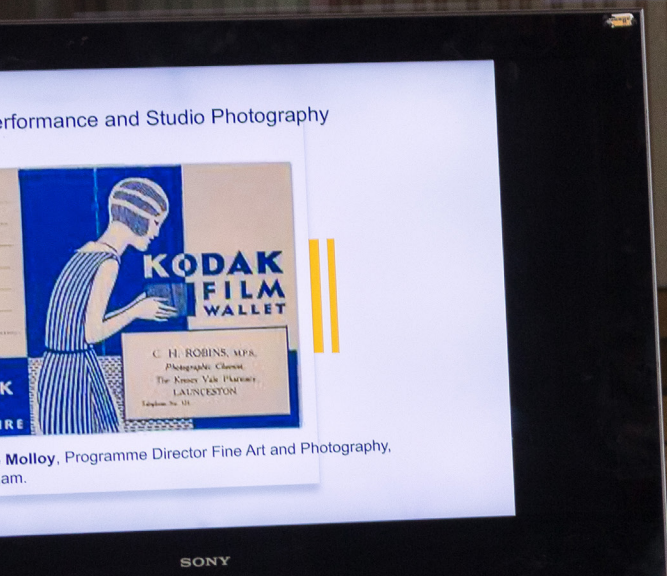


The creative planning, global research, efficient execution, and curation between Woxsen University, UCA London, and IIT Hyderabad marked the collaborative process. A dedicated website streamlined submissions, and a distinguished panel of international jurors ensured a fair and insightful selection.



The director of IIT Hyderabad, B.S Murthy and Mr. Deepak John Mathew awarded Sremanth M., 2nd place, for the Gender and Gesture photography competition in IIT Hyderabad.

The exhibition unfolded across Woxsen University and IIT Hyderabad, involving core committee members and an advisory board. Dr. Caroline Molloy and esteemed figures inaugurated the exhibitions, announced winners, and delivered talks on Gender and Performance in Studio Photography.





With 14 entries, including 6 from India and 8 from the UK, the competition showcased diverse global perspectives. The three-day exhibition, featuring talks by Dr. Caroline Molloy and an Experimental Portraiture workshop, successfully bridged artistic expression, academic discourse, and cross-cultural interaction.

WINNERS

CIRCLE



Vicky Hodgson

1st place, \$120

Birthday Girl challenges the perception of femininity as represented in a photograph from Vicky Hodgson's family album. The original photograph taken by her father on his box brownie camera when she was eight shows her posing in the garden against a backdrop of roses. Wearing a party dress and a large bow in her hair, she stands awkwardly with her hands clasped in front of her body, looking the epitome of femininity. Birthday Girl presents a performance that rebels against this representation of femininity as Hodgson is portrayed with vivid blue hair and eyebrows and shows her disgust at wearing a bow in her hair.

Contact: 447790434898

Email: vicky@vickyhodgson.com





Sremanth M

2nd place, \$100

Androgynous fashion often includes unisex clothing, "Unisex" is a term that categorizes clothes as not belonging only to one gender. In today's day and age, we as a generation wish to promote acceptance of individual's choice of appearance, irrespective of the gender they portray to be. Through this project, we aspire to voice out that it's okay to be yourself in a world full of social masks.

Contact: 8667323913

Email: sremanthdesigns@gmail.com





CONTRIBUTORS

DESIGNERS

Shreya Davuluri
Anushkha Rajiv
Sremanth M
Students of Communication Design,
School of Arts and Design (SOAD)

DESIGN MENTOR

Pradeep Menon

CREATIVES

PRINTING

KGN Printers, Hyderabad
Meri Deewar, Pune

THANK YOU

WOXSEN UNIVERSITY, SOAD
Bijay Kumar Mishra
Mr. Binod
Shastri, CSO
Transportation Manager
2nd and 4th year students of SOAD
SOAD Faculty and Students

IIT HYDERABAD
Mr. Vivek and Team
Mr. Dharshan
Students

"Every human actions becomes dangerous when it is deprived of human feeling. When they are performed with feeling and respect for human values, all activities become constructive."
- Dalai Lamav

Woxsen University, School of Arts and Design in India and the University of the Creative Arts in England are hosting a photography competition focused on the themes of Gender & Gesture. This collaboration seeks to explore the nuances of gender roles, class, cultural identity, and non-verbal communication through photography. Open to students, professional photographers, and artists worldwide, participants can submit up to three photographs that document, question, perform, or challenge the concepts of gender and gesture. Selected works have been featured in an online exhibition, a physical exhibition in Hyderabad, and an international publication. This competition presents an opportunity for artists to express their interpretation of gender, whether through documentary-style, performative images, or other photographic methods, and gain international exposure.